



Don't
Let
Me
Down

TRIVIA

Page 6

Copy-books are doujinshi which are printed by an amateur like the author herself, usually using a photocopier, hence the name.

Page 7

Nakakiyo is short for *Nakaki yo no*. This was the title of the second part of the fourth *Maria-sama ga Miteru* novel, which involved Sachiko, Yumi, and Sei sleeping in the same room.

Page 16

The story here is based on a 1983 song by the Japanese band Checkers, "Lullaby of a Jagged Heart."

Page 17

For an American...: The Japanese term for brass knuckles is "American sack," where "sack" means something like "gloves."

Page 22

Rosa Gigantea in this instance refers not to Sei herself but to her unnamed Onee-sama.

Page 28

Bouton means "bud", and also refers to a Rose's *petite-souer* (as in *Rosa Gigantea en bouton*).

Page 29

Holy bouton: "Sei" means "holy".

Page 32

I have drawn Sei as much as I can: A pun on *sei ippai*, which means both "much Sei" and "as much as you can."





Don't let me down





PREFACE

I'm now writing this on the very day Sei-tan was born.
I'm Shizuru.

Rather, it's nice to meet you, for those people whom
I'm meeting for the first time. And long time no see
for those people who are regulars.
Seriously, it's been a while.

I didn't issue a single thing at all last summer. ♪
Grannies are sluggish, so please try to take a long
term view toward it...

All the "senior talk" aside, this is a Sei-tan book.
Though this seems only slightly different from the
copy-book released at the Marimite-Only event a
little while ago, I'm glad it's finally been made into a
proper book. I'm really happy.

If you read my diary on my homepage, I think you
can see that my head is occupied by Sei-tan to a
considerable degree now.

When I think about Sei-tan, my heart throbs, my
breathing becomes short, strange sweats are excreted,
and I want sour foods.
The last part is a lie.
That's merely due to menopause.
Now please read.

04.12.25 Hayashiya Shizuru



● My personal character relation diagram republished.
The thickness of the arrow signifies the depth of the love.

✻REPUBLICED✻

This is republished from the copy-book which I asked my friend to sell at her booth in the Marimite-Only event.

The pictures weren't very stable then, not that they really are now.

When I drew the book I realized that I had never drawn most of the characters aside from Ser-tan before.

Ser-tan appears in my doodles a strangely disproportionate number of times as well. But still my pictures have not been stable at all...

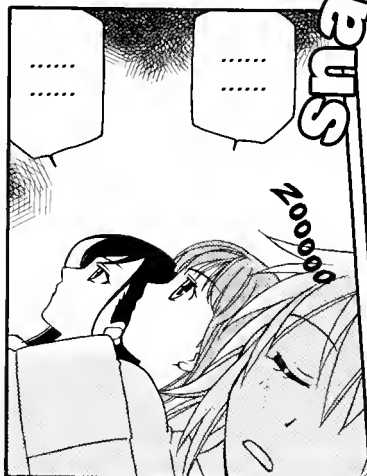
~~~~~ Please enjoy.

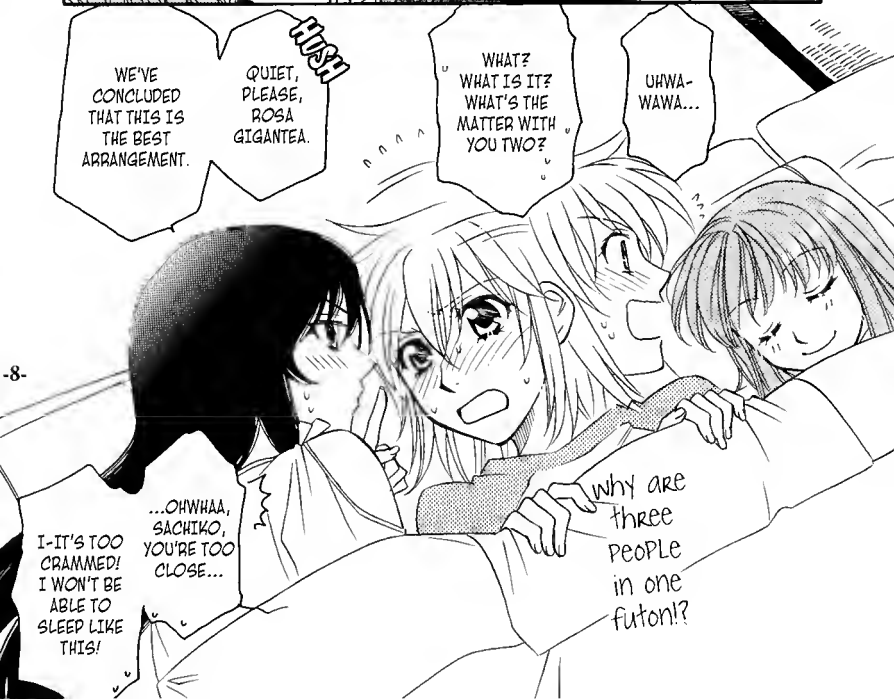
From here until Page 15. Thank you very much as well to Soni-tan for permitting me to republish this work.

Thank youuuuu ☆



Snap



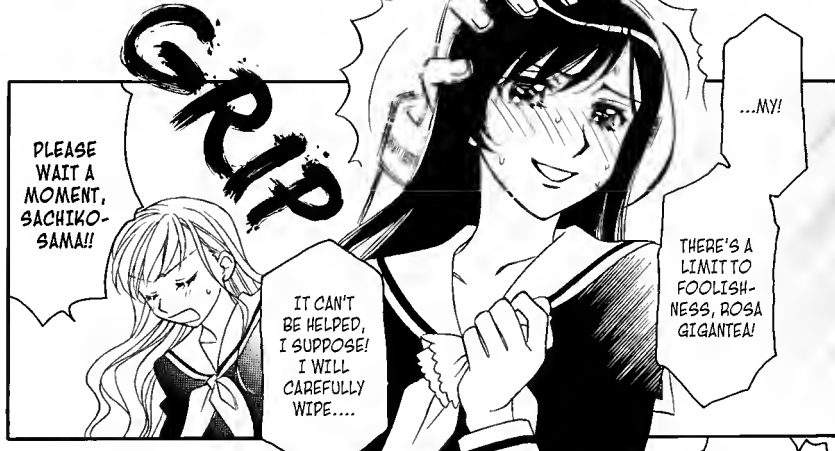




✿ Sweets ✿

Hhhmmmm  
hmm





PLEASE  
WAIT A  
MOMENT,  
SACHIKO-  
SAMA!!

IT CAN'T  
BE HELPED,  
I SUPPOSE!  
I WILL  
CAREFULLY  
WIPE....

...MY!

THERE'S A  
LIMIT TO  
FOOLISH-  
NESS, ROSA  
GIGANTEA!



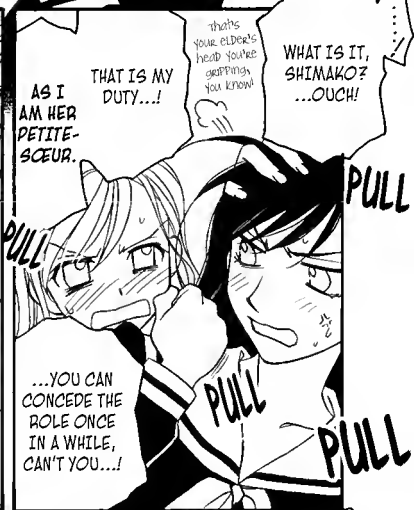
FOR THIS  
SORT OF  
THING, WE ALL  
KNOW SHE'D  
BE HAPPIEST  
IF I DID IT.

NOW,  
NOW.

KUWA  
AAAH!

unabashedly

IT IRRITATES  
ME ALL THE  
MORE BECAUSE  
IT'S PLAUSIBLE,  
YUMIII!



AS I  
AM HER  
PETITE-  
SCEUR.

THAT IS MY  
DUTY...!

that's  
your elder's  
head, you're  
scratching  
you know!

WHAT IS IT,  
SHINAKO?  
...OUCH!

...YOU CAN  
CONCEDE THE  
ROLE ONCE  
IN A WHILE,  
CAN'T YOU...!

PULL

PULL

PULL

PULL



WELL, OK,  
BUT...

EHH?

without  
holding  
grudges!!

LET US  
DO SO!

yes!

...ROCK-  
PAPER-  
SCIS-  
SORS!

LET'S  
DECIDE THIS BY  
THE METHOD OF  
RESOLUTION THE  
COMMONERS USE,  
ROCK-PAPER-  
SCISSORS!



Is she  
sick....?



Soni

I Like every animal.

I LIKE DOGS TOO.

...I'M NOT REALLY COMFORTABLE WITH DOGS AND CATS...

WHAT PART OF THEM DO YOU LIKE?

Cats and so forth...

...YOU REALLY LIKE CATS, ONEE-SAMA.

Gorontaaaa

YES,

I DO...

Meowow

Whimsical answer

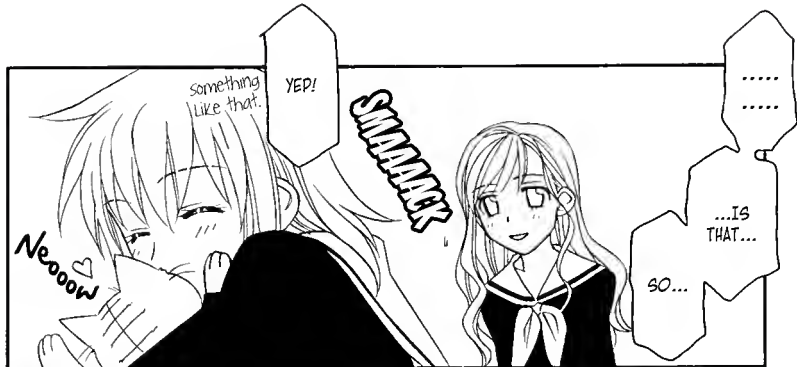
THE WAY THAT CATS CRY "MEOW, MEOW",

HMM. WHAT PART...

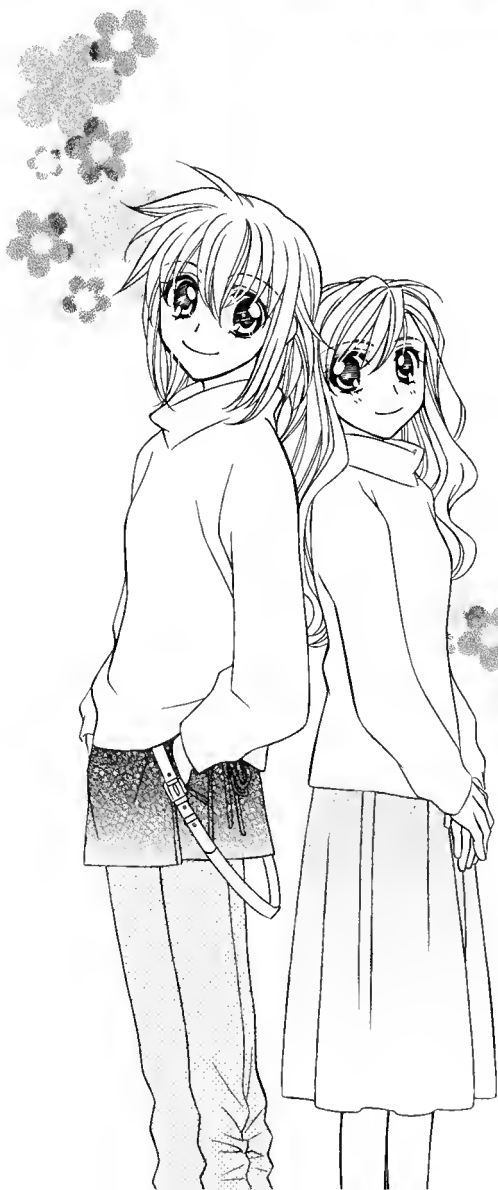
AND DOGS SAY "BOW-WOW", I GUESS?

Idiot

Nereow



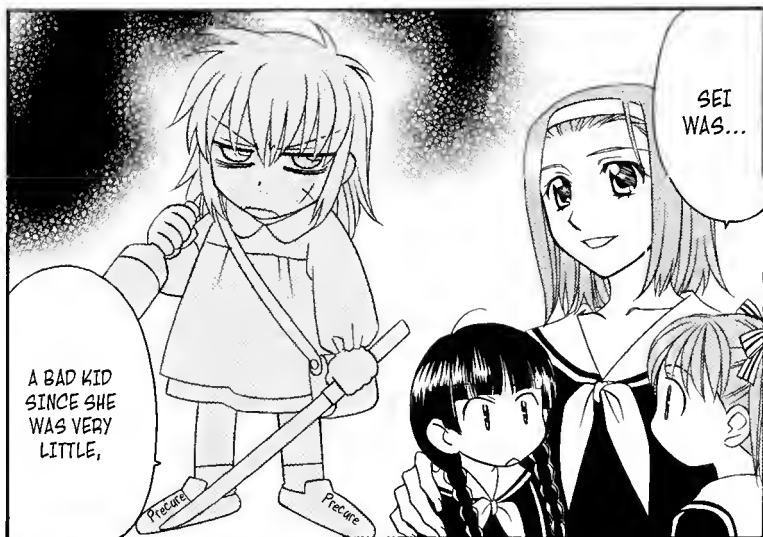
**Don't let me down.**



End of republishing.

# ✿ Checkers ✿

A joke for  
the elderly only





BRASS  
KNUCKLES  
REALLY ARE  
BEST.

Ha... for an  
American,

EVERYONE  
WHO TOUCHED  
HER!!

SHE HURT  
EVERYONE WHO  
TOUCHED HER.

AS SHARP  
AS A KNIFE,

SHIORI-SAN,  
AWESOME!!!

THE ONE WHO  
DEFEATED HER  
WAS KUBO  
SHIORI.

AND

...COME  
HERE A SEC,  
FOREHEAD.

KHO...OOOSH

81000omp

G-A-A-A

YUUUUUMI-  
CHWAAN!

?

But  
THAT'S A  
PROBLEM IN  
ITS OWN RIGHT,  
YOU KNOW,  
ONEE-SAMA.

EEEH?

HONESTLY  
SPEAKING, I'M  
JEALOUS...

...AS  
USUAL, YOU  
ARE VERY  
POPULAR  
WITH ROSA  
GIGANTEA.

I'll fix  
your tie

I don't  
know  
but,  
any-  
way,

IT'S FINE THAT  
SHE'S ALWAYS  
HANGING ON ME  
LIKE AN OVER-  
AFFECTIONATE  
DOG...

HONESTLY  
SPEAKING,  
I'M MAD.

☆ No title (no space to put this in) ☆

Wha-  
what,  
Yumi  
cha

Wah

BUT SHE IS  
BASICALLY A  
WIMP, ISN'T  
SHE?

WHEN I MAKE  
ADVANCES ON  
HER MYSELF, SHE  
GETS SPOOKED  
AND RUNS AWAY.

Petrified

...NOW, I AM  
SERIOUSLY  
ENVYING MY  
PETITE-SŒUR.

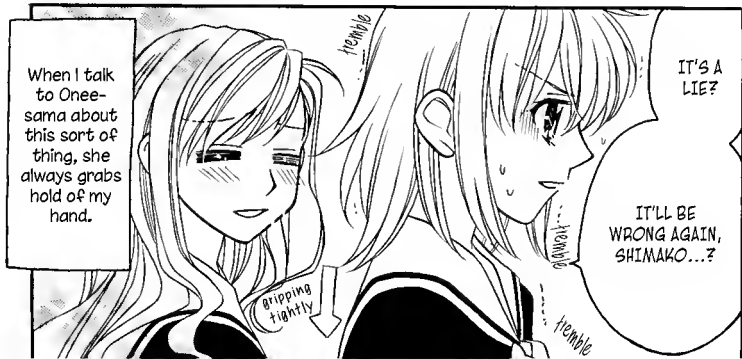
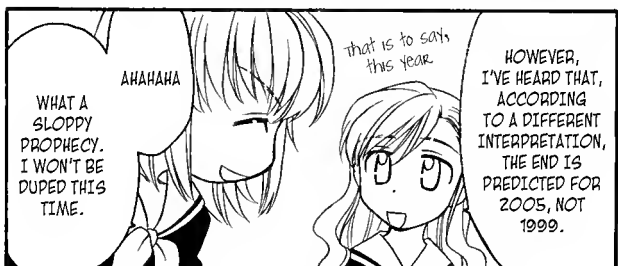
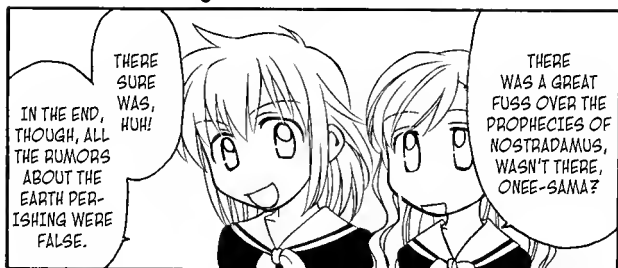
I AM  
SERIOUSLY  
WISHING TO  
BEAT THE HELL  
OUT OF MY  
GRANDCHILD.

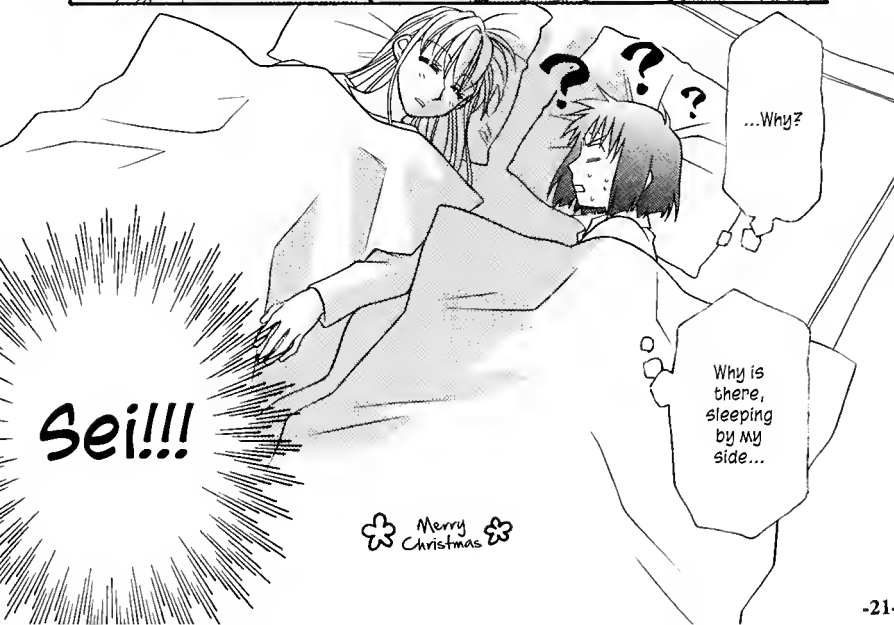
HAA

HOW TO FLIRT  
AROUND WITH  
HER WITHOUT  
HER ESCAPING,  
OR HAVING  
TO ESCAPE  
MYSELF...

I'M  
REALLY  
STUMPED,  
YOU  
KNOW...

ACHIEVING  
THE PROPER  
DISTANCE IS  
THE DIFFICULT  
PART....





✿ Merry Christmas ✿

We held a party  
overnight at Rosa  
Gigantea's house to  
cheer up Sei, who was  
heartbroken because  
Shiori-san had **run**  
**out** on her...

And this  
is Rosa  
Gigantea's  
room.

Today is  
Christ-  
mas.

...Wait. It's  
starting to  
come back to  
me.

...W-

oohoo...

I feel a  
nosebleed  
coming on...

-22-

Let's  
drink!!

we got  
carried away  
and somebody  
suggested we  
start drinking  
wine or some-  
thing....

...And,

...But  
still...!!

...But

Yes, that  
must be the  
case. Stupid  
me. If I cool  
down and  
think, it's  
not difficult  
to guess.

...I gather from  
circumstances  
that I passed  
out from  
drinking.

...I don't  
remember  
clearly from  
that point...

tremble  
tremble  
tremble



Placing a sleeping  
Sei at such a close  
distance... you did  
such a "good job"  
it might kill me!!!

you'll catch  
a cold!!

...Are you  
trying to make  
me die from  
shock, Rosa  
Gigantea...!?







condescends  
to grip my humble  
hand...!

Sei who  
has never  
touched  
even the  
tip of my  
tie

G-g-g-  
gripping  
me.

throob  
throob  
throob

throob

STARING AT SEI

that it's  
**OK?**

a sign

Is this

**SEEH**

**Pounce**

**YOUKO-  
CHAN.**

...Am  
I right,  
Maria-  
sama!!!

**Viva  
Mario  
!!!!!!**

Not doing  
anything  
would be  
the  
impolite  
thing  
here...!

...IP  
so...



I UNDERSTAND  
YOU WELL  
ENOUGH. PLEASE  
RELIEVE YOUR  
ANGER, ROSA  
GIGANTEA.

I GOT  
IT.

WOULD  
YOU LIKE  
THAT? TO  
BECOME  
A MEMBER  
OF THE  
WHITE  
ROSE  
FAMILY?

IF YOU  
UNDERSTAND,  
THEN VERY  
GOOD. RAISE  
YOUR HEAD,  
PETITE RED.

SEI WAS  
THE ONE WHO  
INITIATED  
THE CONTACT  
BY GRIPPING  
YOUR HAND,  
SO I'LL  
OVERLOOK  
THAT MUCH.

yes, I'll  
etch it  
into my  
heart.

sei is a  
creature to  
be loved by  
watching.

you  
see,

BUT IF YOU  
TOUCH HER ANY  
FURTHER, AND  
STAIN HER WITH  
THE COLOR OF  
THE RED ROSE,

YES?

...I'LL  
TEACH YOU  
SOMETHING  
GOOD,  
YOUKO-  
CHAN.

IT'S A  
SPECIAL ONE  
WHICH IS CUT  
AND WIDENED  
AT THE NECK-  
LINE.

?

THAT  
SWEATSHIRT I  
LENT SEI...?

I'LL HAVE TO  
SINK YOU IN  
A POOL OF  
BLEACH...!

IT MEANS  
THAT IF SHE  
TOSSES OR  
TURNS IN  
A CERTAIN  
WAY...

...IT  
MEANS,

DO YOU  
UNDER-  
STAND?

...!

SEI KEPT  
COMPLAINING  
WHEN SHE  
CHANGED THAT  
THE SHIRT KEPT  
FALLING OFF.

YES,

AH, NOW  
THAT YOU  
MENTION IT, IT  
DOES LOOK  
UNUSUALLY  
WIDE...

YES.

TWO GIRLS IMAGINING THE NIPPLE OF THEIR HEARTBROKEN FRIEND (ANO JUNIOR).

BUh...!

BOUTON.

NOT ROSA  
GIGANTEA'S  
WHATNOT BUT  
SATOU SEI'S  
OWN...

YOU  
MIGHT  
HAVE THE  
HONOR  
TO BE  
ABLE TO  
SEE

Nooo. That's  
why I said it's  
too wide.

NOT "BOO",  
IT'S "BOUTON",  
YOUKO-CHAN.

Onee-  
sama,  
you idiot

Koo  
ha  
ha

YES, THAT'S IT!  
I'M PLEASED YOU  
UNDERSTAND ME,  
YOUKO-CHAN!!

LET'S  
LOOK  
ON SEI'S  
BOUTON  
TOGETHER

YOU, ROSA  
GIGANTEA, HAVE  
ALWAYS WARMLY  
LOOKED UPON  
SEI LIKE THAT.

.....  
.....  
.....

...WHAT A  
WONDERFUL  
PLAN, ROSA  
GIGANTEA...

-29-

After  
this, Satou  
Sei never  
tossed  
or turned  
until the  
morning  
came.

DON'T  
GIVE ME  
THIS  
"BOUTON"  
STUFF!!

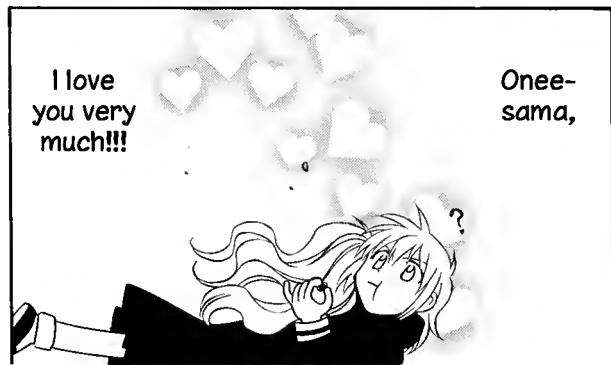
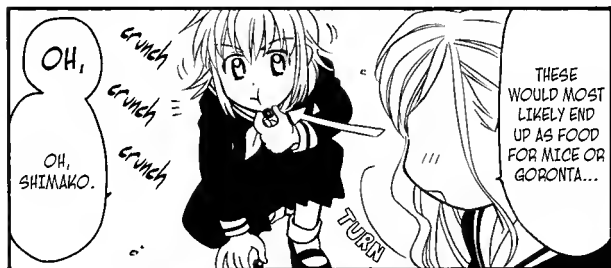
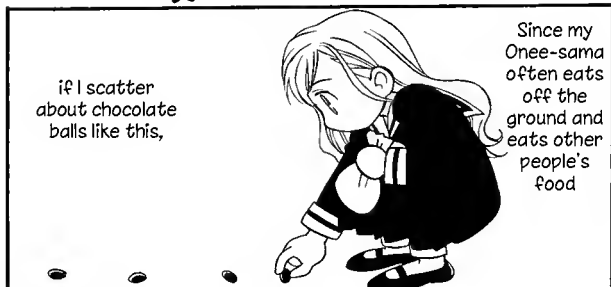
So that the  
holy bouton  
never showed  
itself that  
night.

Aaaargh!

...YOU  
ARE THE  
LOWEST.  
YOU WHITE  
ROSE PER-  
VERT!!!

**Don't let me down.**

☆ Sei and Shimako 2 ☆



# POSTSCRIPT

Thanks for reading.  
Don't know why, I must have started because I wanted to draw Sei-tan, but it ended up as a book about people around her moe-ing for Sei-tan...  
The longest episode was one in which Sei-tan, who was the main character, was sleeping throughout the entire story, and she somehow had long hair.  
I don't know what to make out of it.  
Personally I like her long hair too, but I like her semi long ronin hair more. Or when it comes to Sei-tan, anything at all is good for me.  
More important than that, when I write this kind of book, I can't escape from the usual pattern of writing. I'll drink to my one trick pony☆

Still, I haven't shown so much effort, which is great for someone like me, in a long time.  
Thank you Maki-chan for showing much more effort than me!  
I'm sorry having had you paint a lot of details...

Well, though I still feel like I have not written the stories enough, I also feel like I have drawn Sei as much as I can for the moment, hooray.  
Hoo..hoo..hooray, I start to delude myself,  
hoo..hoo..hooray.

Thank you very much for reading this book which is created by the one who was late on starting the doujinshi, so there might be stories or ideas which somebody else has already written, and has become a fan watching the anime.  
I'm at least confident that there are a lot of indescribable feelings for Sei-tan.  
Even though I love her to the degree that I might flip out, it seems that less than a third of it I could convey.

Thank you.  
Have a good year!!  
2004 Winter: Hayashiya Shizuru









**Don't let me down**

**\* JESUS DRUG \***

First edition: 2004-12-29

5th edition: 2005-04-10

禁 / 無断転載・複写・オークション

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THANK YOU!



Don't Let Me Down,

Don't Let Me Down



# Don't Let Me Down

by Hayashiya Shizuru

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